2016 TPPG Print of the Month Competition:

1   There will be eight Categories; listed below. A member can only enter one image in four out of the eight categories. You must be a paid member and be present at the meeting to participate. Members who do not enter prints into the monthly print competition will be charged a $5 fee at the door.

2   Entries must be created by the maker, with all alterations either done or supervised by the maker. No images created under the supervision of an instructor will be allowed. Multimaker pieces are not permitted in the monthly competition.

3   Entries for each category may not exceed an 8×10 paper although the image may be smaller. The members name, logo or other identifying marks should not appear on the image, but entries with such marks covered are acceptable. If entering items that are for client delivery, please keep in mind that while all prints are handled with care, there is the potential for items to be inadvertently damaged.

4   The same print or subject of a print may not be entered in multiple categories in the same month.

5   Entries which have previously been awarded a "Print of the Month" designation for a category or overall may not be reentered in the Print of the Month competition.

6   The Print Competition Chairperson will collect images as you enter the meeting. Please consult the chairperson if you have any questions about the rules or the appropriate category.

7   The maker chooses the category for their prints. The Print Competition Chairperson can advise if they feel a category change should be made, but the ultimate category decision lies with the maker.

8   All print of the month entries must be received no later than 6:30 p.m. All votes must be received by 6:45 p.m. The Print Competition Chairperson shall determine whether an entry is presented timely.

9   Each member will receive a paper ballot and may vote for one print in each category.

2016 Print of the Month Categories

Category	Description
Portrait of a Man	Portrait of a man at least 16 years old. Can include portrait of a man on location where the environment is significant to the image.
Portrait of a Woman	Portrait of a woman at least 16 years old. Can include portrait of a woman on location where the environment is significant to the image
Portrait of a Child	Portrait of a male or female under the age of 16. Can include portrait of child on location where the environment is significant to the image.
Portrait of a Group	Portrait of three or more people. Can include portrait of three or more people on location where the environment is significant to the image.
Portrait of Two People	Portrait of two people, any age. Can include portrait of two people on location where the environment is significant to the image.
Commercial	An image created to advertise a product or service or an image to convey storytelling or editorial image produced for use in commercial media.
Social Function	Image of one or more individuals associated with a social function such as a wedding, party, bar mitzvah, reunion, etc.
Illustrative and Open	Creative, abstract, scenic, urban or rural landscapes. Image of subject matter that does not clearly fit into any other category. Category can include pet portraits (dog, cat, bird or other domesticated animal).

10   When judging prints, members should consider the category definitions in addition to the "12 Elements of a Merit Image" (listed below).

11   The winners of each category will be displayed for a second vote to select the overall "Print of the Month".

12   Each Category winner will receive one point towards the "Photographer of the Year" ranking. Additionally the over all selected Print of the Month will receive a second point. A member can earn a maximum of five points

per month if the maker wins in each category they enter and gets Print of the Month.

13   "Photographer of the Year" is awarded in December at the Guild Christmas Formal. Points are accrued from January to November of the same year and include the mid year Salon Competition results.

Salon Competition

Salon is our midyear city level competition and replaces the normal meeting and competition for that selected month (Traditionally June).

The event is open to anyone who wishes to enter for judging and critique purposes however points and awards will only be given to Tallahassee Professional Photography Guild members.

Entrants are aloud to enter up to six images in an expanded list of categories.

Images are evaluated on a 100 point scale by three impartial Judges that are invited to critique the event from outside of our Guild. An image earning a score of 80 or above is recognized as a "merit image".

Each merit image will receive five points, which will go toward Photographer of the Year. In addition to the merit points already acquired, Best in Show will earn 3 points going toward "POTY". The 2nd place image will earn 2 points and the 3rd place image will earn 1 point.

Point Awards	Photographer of the Year
Merit Image at Local Salon	5
Best in Show at Salon	3
2nd Best in Show	2
3rd Best in Show	1

The Twelve Elements

These are listed in accordance to their importance:

Impact - is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.

Creativity - is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

Technical Excellence - is the print quality of the image itself as it is presented for viewing. Retouching, manipulation, sharpness, exposure, printing, mounting, and correct color are some items that speak to the qualities of the physical print.

Composition - is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.

Lighting - the use and control of light—refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.

Style - is defined in a number of ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.

Print Presentation - affects an image by giving it a finished look. The mats and borders used should support and enhance the image, not distract from it.

Center of Interest - is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest, when the entire scene collectively serves as the center of interest.

Subject Matter - should always be appropriate to the story being told in an image.

Color Balance - supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal.

Color balance is not always harmonious and can be used to evoke diverse feelings for effect.

Technique - is the approach used to create the image. Printing, lighting, posing, capture, presentation media, and more are part of the technique applied to an image.

Story Telling - refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

Questions? Please contact the Print Competition Chairperson, Steven Saccio ssaccio@gmail.com

Good luck!